

**Wil Aballe**

1375 RAILSPUR ALLEY  
VANCOUVER, BC CANADA  
V6H 4G9  
+ 1 (778) 229 3458  
WWW.WILABALLE.COM

**HANK BULL**

*NATION TO NATION*

Opening: Thurs, Feb 13, 2025, 6-8PM

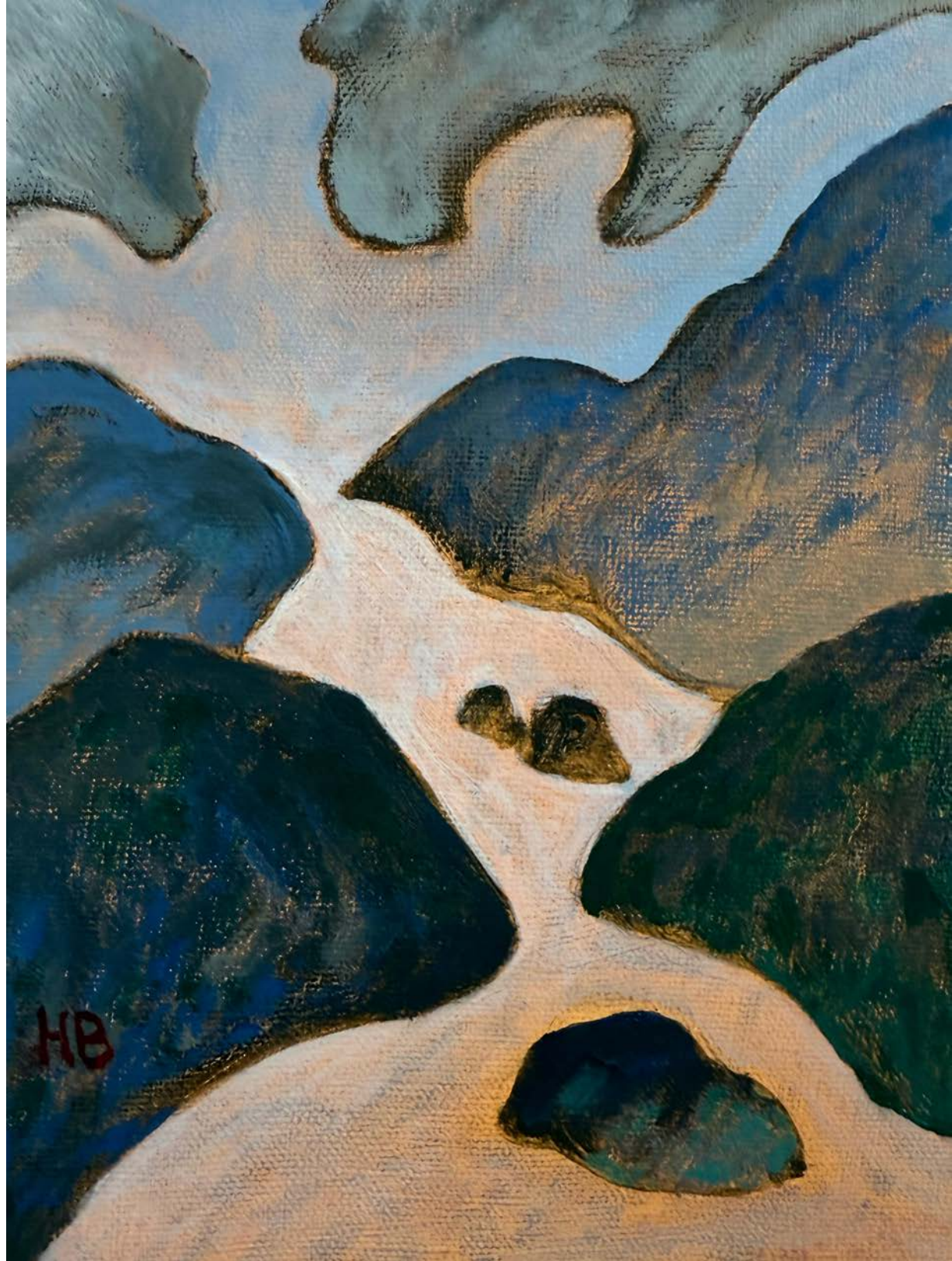
Exhibition: Feb 13 - Mar 2, 2025

Image:

Hank Bull

*Skookum Island Sketch, 2024*

Oil on canvas



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## **HANK BULL**

### *NATION TO NATION*

#### NATION TO NATION

Land rules.

The Land has power over Nations.

Nations answer to the Land.

Nations have responsibility to respect and serve the Land.

Nations are the custodians and representatives of the Land.

Nations hold power over States.

State power, although backed by violence, lacks legitimacy.

Nations communicate with other Nations.

Be your own Nation.

Declare independence.

Text by Hank Bull

**HANK BULL** was born at Moh'kins'tsis (Calgary) and lives with gratitude on the traditional and unceded territory of the Musqueam, Squamish and Tsleil-Waututh Nations (Vancouver). In 1973, he joined the Western Front Society, where he explored radio art, cabaret performance, shadow theatre, video, publishing and curatorial practice. As a participant in global art networks, he collaborated on early explorations in telecommunications. He has contributed to the development of artist-directed economies of exchange and produced numerous international projects. Throughout a long career, he has continued to make art in a range of media, including painting, photography, video, music, and sound. His works are in major museum collections, including the Museum of Modern Art and Museum Ludwig in Cologne, Germany.

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*skupa dawn sketch*, 2024

Oil on canvas

8.75 x 10.75 in (22.2 x 27.3 cm)





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*skupa dawn 3, 2024*

Oil on canvas

19 x 25 in (48.3 x 63.5 cm)



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*Raven's Gate*, 2024

Oil on canvas

16.75 x 12.75 in (42.5 x 32.4 cm)



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*Spring Tide, 2024*

Oil on canvas

12.75 x 18.75 in (32.4 x 47.6 cm)



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*After Claude, 2024*

Oil on canvas

13 x 16.75 in (33 x 42.5 cm)





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*Platonic Rocks, 2024*

Oil on mahogany

9.75 x 13 in (24.8 x 33 cm)





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*Salmon Inlet, 2024*

Oil on canvas

12.75 x 18.75 in (32.4 x 47.6 cm)



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*Tang Sketch, 2024*

Oil on canvas

9.75 x 8 in (24.8 x 20.3 cm)



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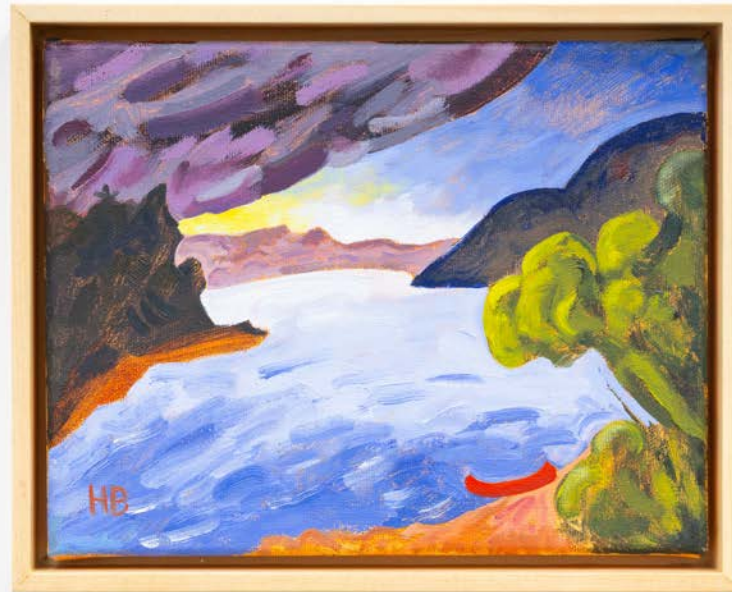
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*Red Canoe Sketch*, 2024

Oil on canvas

8 x 9.75 in (20.3 x 24.8 cm)





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*Forest View Sketch*, 2024

Oil on canvas

9.75 x 8 in (24.8 x 20.3 cm)



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*Wild Geese*, 2025

Oil on linen

25 x 19 in (63.5 x 48.3 cm)



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*Comox Sketch seen from Hornby Bluff*

2024

Oil on canvas

10 x 13 in (25.4 x 33 cm)





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*Skookum Island Sketch*, 2024

Oil on canvas

9 x 7 in (22.9 x 17.8 cm)



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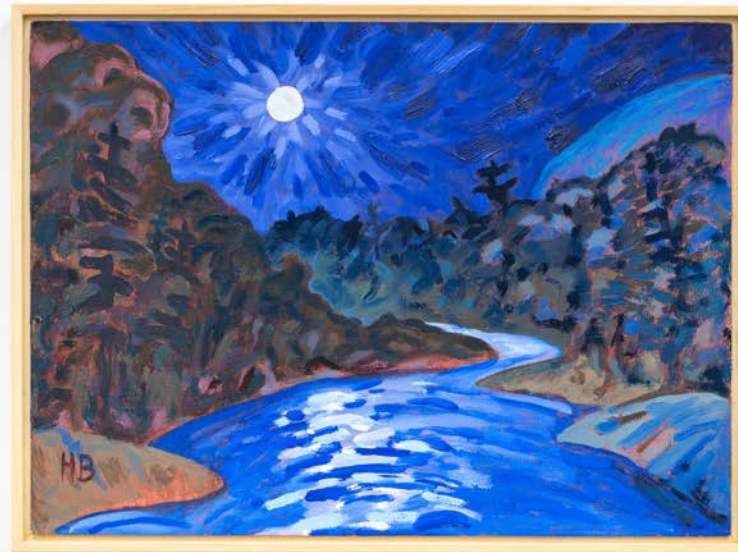
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*Chum Run Sketch*, 2025

Oil on mahogany

12 x 16 in (30.5 x 40.6 cm)



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*Chum Run Afternoon, 2025*

Oil on canvas

13 x 19 in (33 x 48.3 cm)





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*Moon Cliff, 2025*

Oil on canvas

16 x 8 in (40.6 x 20.3 cm)



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*Watershed Sketch*, 2025

Oil on canvas

9 x 7 in (22.9 x 17.8 cm)



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*Watershed*, 2025

Oil on canvas

18 x 12 in (45.7 x 30.5 cm)





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*Sunset, 2025*

Oil on canvas

10 x 8 in (25.4 x 20.3 cm)



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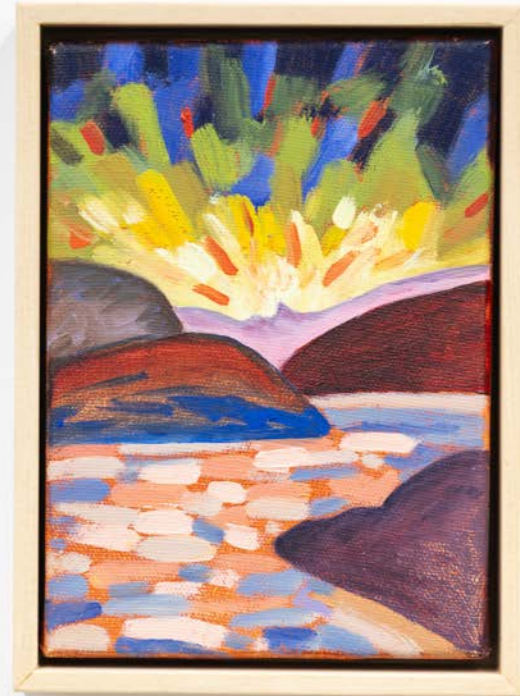
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*Sunset Sketch, 2025*

Oil on canvas

7 x 5 in (17.8 x 12.7 cm)



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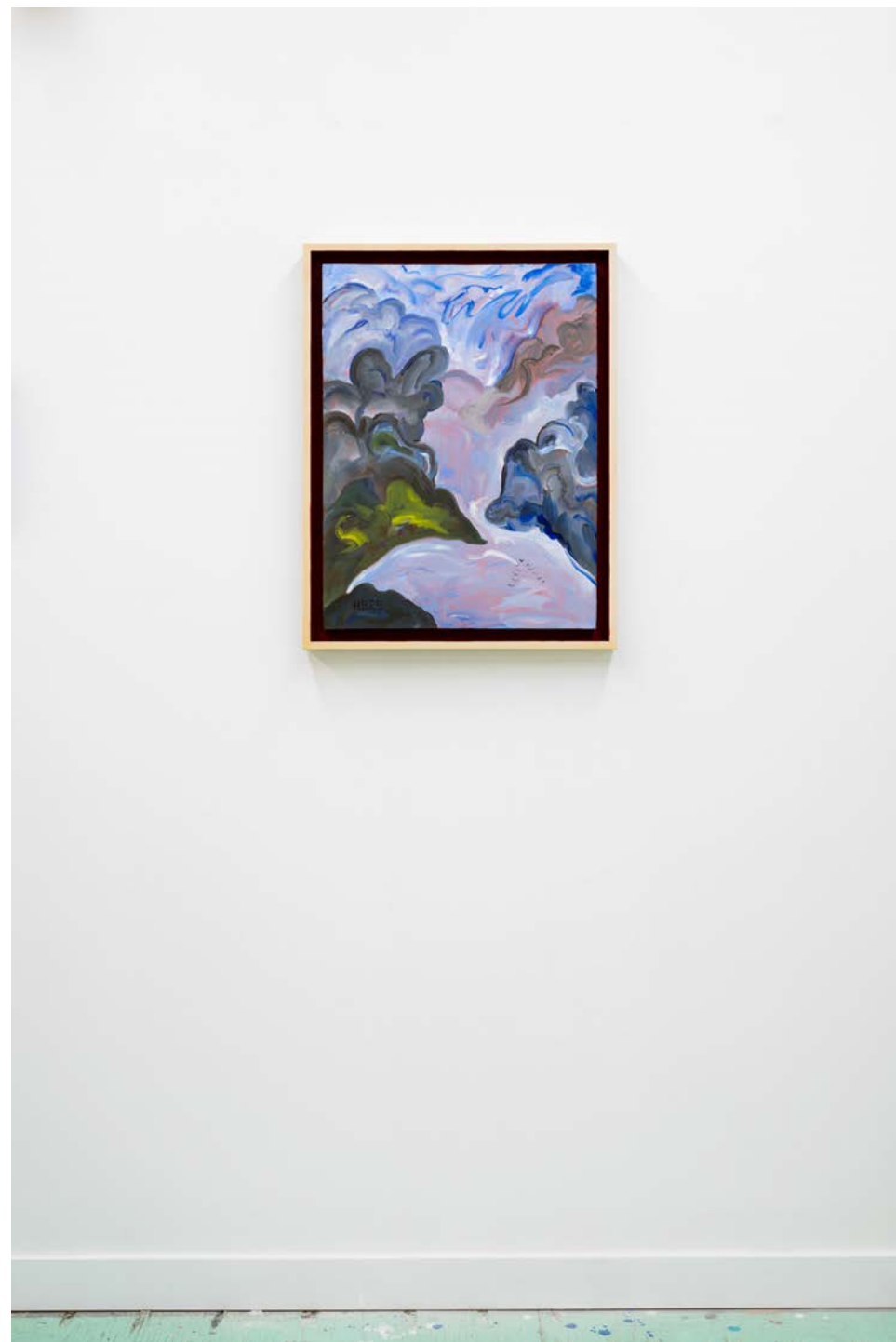
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## HANK BULL

### CV

#### Solo Exhibitions

- 1976 A Space, Toronto, "HP at A Space", with Patrick Ready
- 1981 Modern Art Galerie, Vienna, "South North", with Kate Craig
- 1981 Canadian Cultural Centre, Paris, "South North", with Kate Craig
- 1989 Oboro, Montreal, "The Wind", video installation
- 1989 Gallery T.O.O., Vancouver, "Lumen Cinerium", video installation
- 2012 Wakayama Museum, Tokyo, "Open Sea", paintings and video
- 2012 The Apartment, Vancouver, with Glenn Lewis
- 2015 Confederation Centre Art gallery, Charlottetown, "Connexion"  
Galerie de l'UQAM, Montreal, "Connexion"
- 2016 St Mary's University Art Gallery, Halifax, "Connexion"  
School of Art Gallery, University of Manitoba, Winnipeg, "Connexion"
- 2017 Burnaby Art Gallery, Burnaby BC, "Connexion"  
Franc Gallery, Vancouver
- 2019 Franc Gallery, Vancouver
- 2023 Gallery 881, Vancouver, "Standing Forms"
- 2024 WAAP, Wil Aballe Art Projects, Vancouver, "LANDscape"  
Solo exhibition, Stephen Bulger Gallery, Toronto
- 2025 Wil Aballe, Vancouver, "NATION TO NATION"

#### Group Exhibitions

- 1979 Moderne Art Galerie, Vienna, Austria, "Audio Scene '79"
- 1983 The October Show, Vancouver, curated by Daina Augaitis  
Musée d'art moderne de la Ville de Paris, "Electra"
- 1983 Akademie der Kunst, Berlin, "OKanada"
- 1984 Museum Ludwig, Cologne, Germany  
Musée d'art contemporain de Montréal, Canadian Video, "Sax Island"
- 1985 Biennale of Peace, Hamburg, "The Last Words of Gertrude Stein"
- 1986 Venice Biennale, "Planetary Network," telecommunications project
- 1987 dokumenta 8, Kassel, "Snowball Project," with Eric Metcalfe et al.
- 1989 Ars Electronica, Linz, Austria, "Radio Painting"
- 1991 Museum of Modern Art, New York, New Canadian Video, "Sax Island"
- 1992 Walter Phillips Gallery, Banff Centre, "Radio Rethink"

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- 1993 Media Galleria, Turku, Finland
- 1994 Leipzig Medienbiennale, Germany
- 1996 Yokohama Citizen's Gallery, Japan
- 1999 Littoral, Lancashire, England, exhibition on Kurt Schwitters, "MerzMuseum"
- 2006 Emergency Biennale in Chechnya, traveling, curated by Evelyne Jouanno
- 2013 Confederation Art Centre, Charlottetown, "Autumn Colours, after Zhao Mengfu"
- 2017 Griffin Projects, North Vancouver, artist as collector
- 2021 Pendulum Gallery, Vancouver, "Suspended Time"
- 2022 Stephen Bulger Gallery, Toronto, "Theatre"
- 2023 MKG127, Toronto, "Supply Chain Issues"

## Performance

- 1974 Hollywood, "The DeccaDance", musical director, mail art and performance festival  
Peanut for Mayor, Vancouver, musical director
- 1978 Musée des beaux arts de Montréal, International Festival of Performance Art, "Vis-à-Vis"
- 1983 Europe Tour, with Kate Craig, Martin Bartlett et al, Canada Shadows
- 1984 Europe Tour, with Eric Metcalfe, performance
- 1985 Europe Tour, with Craig, Bartlett et al, Canada Shadows
- 1988 Japan Tour, with Kate Craig
- 1995 Tokyo Art Conference, "Passage of Death" telematic performance
- 1996 Tokyo International Dance Festival, "Distanz", telematic performance
- 2005 Interakcje 7, Piotrkow-Trybunalski, Poland festival of performance art
- 2015 LIVE Performance Biennale, Vancouver, shadow play
- 2018 7a\*11d Performance Festival, Toronto, shadow play, keynote residency

## Festivals & Symposia

- 1986 Berlin Film Festival, premiere INFERMENTAL VI, Vancouver edition.  
Strategies for Survival, international artists' conference, Vancouver
- 1987 Biennale des Arts Visuels de l'Est du Québec, Matane
- 1991 Images Festival, Toronto
- 1994 Free Idea Zone, symposium, San Francisco,  
Next Wave Festival, Melbourne, Australia, keynote speaker  
Littoral, symposium, Manchester, "New Zones for Artist-Initiated Activity"
- 1998 C'est Tous les Jours Robert, Périgueux, France, symposium on Robert Filliou
- 2001 Para/Site, Hong Kong, "Space Traffic," symposium on artists' initiatives
- 2007 Sâkêwêwak, Regina, "Transpose," symposium, Candice Hopkins, Narendra Pachkhede
- 2009 Nam June Paik Art Centre, Seoul, Korea, symposium



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- 2012 Reel Asian Film Festival, Toronto, "Autumn Colours after Zhao Mengfu"
- 2013 Festival international de filmes sur art, Montreal, "Autumn Colours after Zhao Mengfu"
- 2013 Centre for Art Tapes, Halifax, "Acoustic Networks"
- 2014 Zentrum fur Kunstlerpublikationen, Weserburg, Bremen, "Radio as Art," keynote speaker

## Curating

- 1981 Western Front, exhibitions ('81-'83), music ('84-86), telemedia ('81-'93), publishing ('85-'88)
- 1986 INFERMENTAL VI, international magazine on videotape, Vancouver edition  
Strategies for Survival, international artists' conference, Vancouver
- 1988 William S. Burroughs, exhibitions and readings in Vancouver, Toronto, and Montreal
- 1991 Tari Ito and Haruo Higuma, Canadian tour by Japanese performance artists
- 1993 Building with Water, international symposium on art and ecology
- 1996 Shanghai Fax, international fax exhibition, Hua Shan College of Art, Shanghai
- 1998 Jiangnan, Modern and Contemporary Art from South of the Yangzi River, Vancouver
- 1999 - 2010 Centre A, Vancouver International Centre for Contemporary Asian Art, co-founder, director

## Canada Council Grants

- 1978 Arts Awards Project Grant, "HP Radio Show" with Patrick Ready
- 1980 Arts Awards "B" Grant, production, "World Tour" with Kate Craig
- 1987 Arts Awards Travel Grant, "MacBooty at dokumenta" with Eric Metcalfe
- 1987 Arts Awards "B" Grant, production, "Research on Hearing"
- 1990 Media Arts Production Grant, "Duster", with Rebecca Belmore, Corry Wyngaarden et al
- 1994 Media Arts "A" Grant research and production in Japan, Philippines, Taiwan and China.
- 1997 Media Arts Production Grant, "Autumn Colours", with travel to China
- 2005 Interarts Travel Grant, Festival Interacje, Poland
- 2012 Visual Arts Travel Grant, "Open Sea", Wakayama Museum, Japan

## Selected Public Collections

- National Gallery of Canada, Ottawa
- Confederation Centre Art Gallery, Charlottetown
- Art Gallery of Nova Scotia, Halifax
- Musée d'art contemporain de Montréal
- MoMA, New York
- Ludwig Museum, Köln
- OCAT, Shanghai